

www.lorenzograssi.com

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Lorenzo Grassi's Resume'

Education

1990 - 91 Scuola di musica Popolare di Donna Olimpia

1992 - 94 Scuola di musica Popolare di Testaccio

1998 Berklee Summer Program at Umbria Jazz

1999 Berklee Summer Program at Umbria Jazz

2000 - 01 Los Angeles Music Academy

2001 Latin Jazz Class with Bobby Rodriguez

(Pasadena City College)

2001 Harmony Class with Michael Mitachek

(Pasadena City College)

2001 Jazz Improvisation Class with Bobby Bradford

(Pasadena City College)

2010 -11 Los Angeles College of Music AA Degree

Experience (Instruction, Didactics and Awards)

- 2001 Was assigned the award of “Promising Artist of the 21st Century” by the American Cultural Institute of Costa Rica, after a series of concerts and seminars, organized by the Los Angeles Music Academy.
- 2002 -10 Works as “live music representative” for the L.A. Music Academy, leading bands for public functions and private events.
- 2002 - 09 Works as Instructor for the former Pasadena International Music Academy, now California College of Music, teaching Harmony & Theory, Sight Reading, Ensemble Workshops and private lessons.
- 2002 - 06 Participates as a volunteer teacher in the program “Guitars not Guns”, to protect the underprivileged youth from gun violence. Was assigned an award for his completion of this program in 2007.
- 2010 - 15 Works as Instructor and Band Coach for the

Experience (Live Music & Recording)

Lorenzo recorded as a guitar player, composer and arranger on an ample amount of albums for many different Artists : Pop, Latin, Jazz and Indie. In this list we will only mention the works that were made under his name, as a band leader and composer/arranger and Producer.

- 2000 “ Out of the Gloom” an album of original music
composed and arranged by Lorenzo Grassi
featuring : Yoichi Okamoto on Bass,
Matt Starr on Drums and Lorenzo Grassi on Guitar.
- 2003 “Shapes of Sound”: a collection of songs using a mix
of different music medias (electronic and acoustic);
featuring Dj Oscure on turn tables, Bjorn Fleuren on Bass,
Bernie Galane on Drums, and Lorenzo Grassi on Guitar.
- 2004 “Shapes of Sound” : a new collection of tunes.
This recording featured Singers Smoothie Jones,
Belinda Kazan, Malek Hajri. Bjorn Fleuren on Bass,
Bernie Galane on Drums and

Paul Cox on Computer Programming.

- 2008 “El Camino Real” : A Jazz portrait of one of L.A.’s oldest arteries.
Featuring : Sandro Feliciano on Drums, Frank Fontaine on Sax and Flute, Eric Sittner on Bass and Lorenzo Grassi on Guitar.
- 2010 “Live at the Mohawk Bend” : a live album performed in a historic venue of Echo Park, Los Angeles; featuring Tim Pleasant on Drums, Blake White on Bass, Lorenzo Grassi on Guitar.
- 2014 “The Monkton Stomp” A full album of original music inspired by the influence of the Latino Culture in Eastern Los Angeles.
Ramon Banda on Drums, Bobby Rodriguez on Trumpet, Andy Langham on organ, Mike Alvidrez on Bass, Lorenzo Grassi on Guitar.
- 2016 “Son of the Stars” an album produced by Lorenzo Grassi, co-wrote with Singer Jasmine Tommaso featuring a new project called : “ Neila Dar”, (www.neiladar.com). Camilo Melo on Drums, Joe Bagg on organ, Matt Piper on electronics, Jasmine Tommaso on Vocals and Lorenzo Grassi on Guitar.

2019 “Free Will” a collection of Electro Funk and Break Beats
composed and produced by Lorenzo Grassi.

2020 “We Are One” an album composed and produced by
Lorenzo Grassi exploring the realms of consciousness
and automatic writing applied to music. Featuring :
Jasmine Tommaso on Vocals, Anthony Fung on Drums,
Luca Alemanno on Bass, Ryan Mussen on Gongs,
Percussions, Tibetan Bowls, and Lorenzo Grassi on Guitar.

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